

## Grade 6 Narrative Writing Rubric

Adapted from "Smarter Balanced Narrative Writing Rubric (Grades 6-11)" and Six Traits

	4	3	2	1
Statement of Purpose/Focus (W.3a) (ORGANIZATION; VOICE)	The narrative, real or imagined, is clearly focused and maintained throughout: <ul style="list-style-type: none"> <li>effectively establishes a setting, narrator and/or characters and point of view</li> </ul>	The narrative, real or imagined, is sufficiently focused and generally maintained throughout: <ul style="list-style-type: none"> <li>sufficiently establishes a setting, narrator and/or characters, and point of view</li> </ul>	The narrative, real or imagined is somewhat maintained and may have a minor drift in focus: <ul style="list-style-type: none"> <li>inconsistently establishes a setting, narrator and/or characters, and point of view</li> </ul>	The narrative, real or imagined, may be maintained but may provide little or no focus: <ul style="list-style-type: none"> <li>may be very brief</li> <li>may have a major drift</li> <li>focus may be confusing or ambiguous</li> </ul>
Organization (W.3b, W.3c, W.3e) (ORGANIZATION)	The narrative, real or imagined, has an effective plot helping create unity and completeness: <ul style="list-style-type: none"> <li>effective, consistent use of a variety of transitional strategies</li> <li>logical sequence of events from beginning to end</li> <li>effective opening and closure for audience and purpose</li> </ul>	The narrative, real or imagined, has an evident plot helping create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected: <ul style="list-style-type: none"> <li>sufficient use of a variety of transitional strategies</li> <li>adequate sequence of events from beginning to end</li> <li>provides an opening and closure generally appropriate for audience and purpose</li> </ul>	The narrative, real or imagined, has an inconsistent plot, and flaws are evident: <ul style="list-style-type: none"> <li>inconsistent use of basic transitional strategies with little variety</li> <li>uneven sequence of events from beginning to end</li> <li>opening and closure, if present, are weak</li> <li>weak connection among ideas</li> </ul>	The narrative, real or imagined, has little or no discernible plot: <ul style="list-style-type: none"> <li>few or no transitional strategies are evident</li> <li>frequent extraneous ideas may intrude</li> </ul>
Elaboration of Evidence (W.3b, W.3d, W.4, L.3) (IDEAS & DEVELOPMENT; SENTENCE FLUENCY; VOICE)	The narrative, real or imagined, provides thorough and effective elaboration using details, dialogue and description: <ul style="list-style-type: none"> <li>effective use of a variety of narrative techniques that advance the story or illustrate the experience</li> </ul>	The narrative, real or imagined, provides sufficient elaboration using details, dialogue, and description: <ul style="list-style-type: none"> <li>appropriately uses a variety of: <ul style="list-style-type: none"> <li>narrative techniques that generally advance the story or illustrate the experience</li> <li>sentence lengths</li> <li>beginnings of sentences (sentence starters)</li> </ul> </li> </ul>	The narrative, real or imagined, provides uneven, cursory elaboration using partial and uneven details, dialogue, and description: <ul style="list-style-type: none"> <li>narrative techniques, if present, are uneven and inconsistent</li> </ul>	The narrative, real or imagined, provides minimal elaboration using little or no details, dialogue, and description: <ul style="list-style-type: none"> <li>use of narrative techniques is minimal, absent, in error, or irrelevant</li> </ul>
Language and Vocabulary (W.4, L.3, L.6) (WORD CHOICE; VOICE)	The narrative, real or imagined, clearly and effectively expresses experiences or events: <ul style="list-style-type: none"> <li>effective use of sensory, concrete, and figurative language clearly advances the purpose</li> </ul>	The narrative, real or imagined, sufficiently expresses experiences or events: <ul style="list-style-type: none"> <li>sufficient use of sensory, concrete, and figurative language generally advances the purpose.</li> </ul>	The narrative, real or imagined, unevenly expresses experiences or events: <ul style="list-style-type: none"> <li>partial or weak use of sensory, concrete, and figurative language that may not advance the purpose</li> </ul>	The narrative, real or imagined, expression of ideas is vague, lacks clarity, or is confusing: <ul style="list-style-type: none"> <li>uses limited language</li> <li>may have little sense of purpose</li> </ul>
Conventions (L.1, L.2, L.3) (CONVENTIONS)	The narrative, real or imagined, demonstrates a strong command of conventions: <ul style="list-style-type: none"> <li>few, if any, errors in usage and sentence formation</li> <li>effective and consistent use of punctuation, capitalization, and spelling</li> </ul>	The narrative, real or imagined, demonstrates an adequate command of conventions: <ul style="list-style-type: none"> <li>some errors in usage and sentence formation but no systematic pattern of errors is displayed</li> <li>adequate use of punctuation, capitalization, and spelling</li> </ul>	The narrative, real or imagined, demonstrates a partial command of conventions: <ul style="list-style-type: none"> <li>frequent errors in usage may obscure meaning</li> <li>inconsistent use of punctuation, capitalization, and spelling</li> </ul>	The narrative, real or imagined, demonstrates a lack of command of conventions: <ul style="list-style-type: none"> <li>errors are frequent and significant and meaning is often obscure</li> </ul>